

## MEET OUR STAFF







Sandra De Salvo

**EXECUTIVE DIRECTOR** 

Sarah Legault

PROJECT DEVELOPMENT

Kieran Belanger

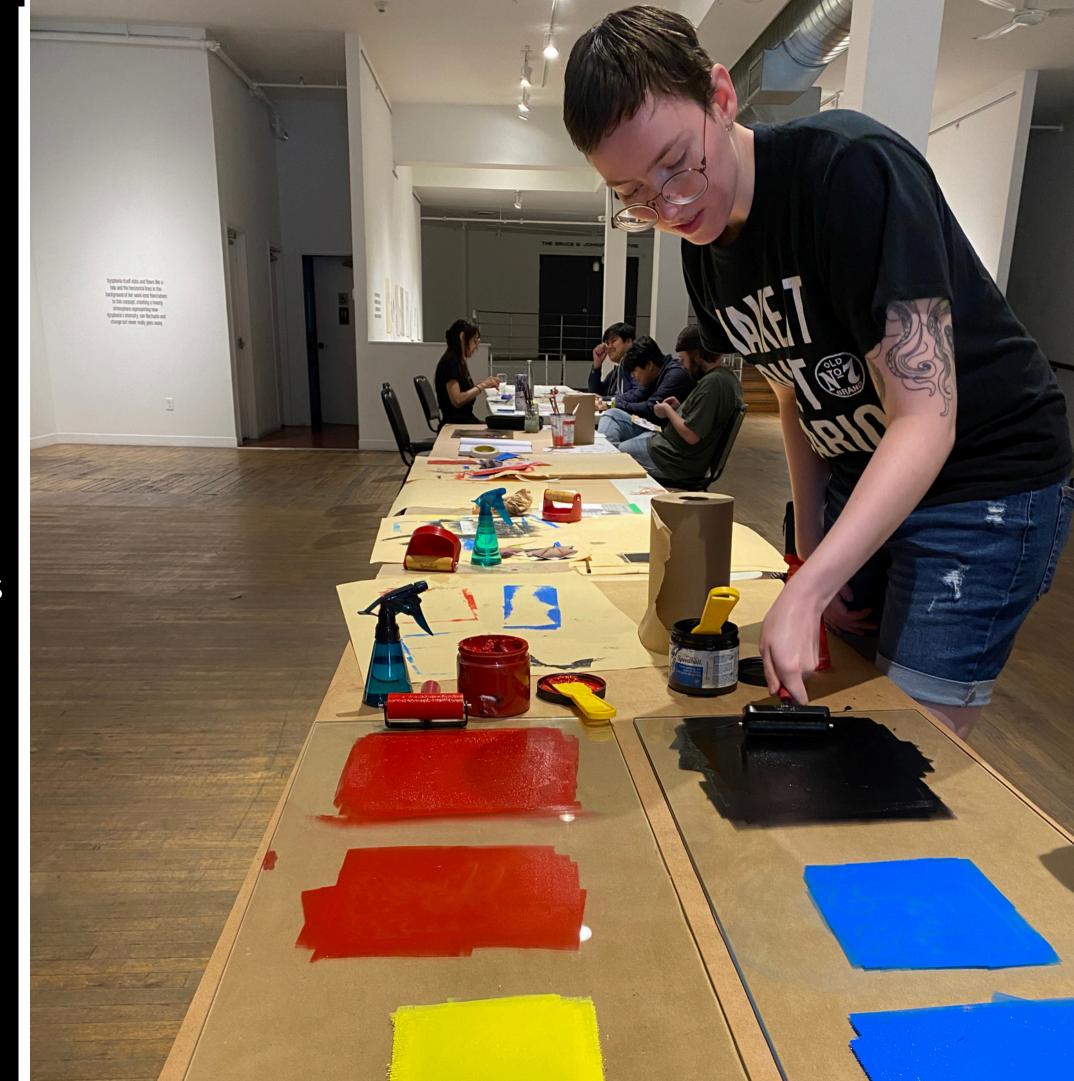
**COMMUNICATIONS SUPPORT** 

## LAND ACKNOWLEDGMENT by Board Member Kris Skjellerup



## AGM AGENDA

- 1. AGM minutes from September 2023
- 2. FY24 Highlights and recent programs
- 3. Approval of 2023-2024 Financial statements
- 4. Appointment of Auditors for FY25
- 5. Election of Directors
- 6. What's Next for TAP
- 7. Questions/Comments/Concerns











## ABOUT US

#### **OUR MISSION**

TAP Centre for Creativity is committed to building a community around emerging artists, where presentation and education in diverse art forms sparks artistic, social and economic change.

#### **OUR VALUES**

To transform our community by providing a central hub for emerging artists in multiple disciplines, where quality facilities and innovative programs nourish passions, mentor creators, and overcome barriers to creativity.

#### **OUR VISION**

As we create, we embrace:
Collaboration, Community, Innovation,
Sustainability, and Learning.



## SINCE OUR LAST AGM..









26
ART EXHIBITIONS

15,689
GALLERY ATTENDEES

143
LIFE DRAWING AND EDUCATIONAL PROGRAMS

**102 EVENTS** 





#### CENTRE FOR CREATIVITY

## WHAT WE HAVE ACCOMPLISHED

A FEW HIGHLIGHTS...







#### **OUR RESIDENT ARTISTS**

- In November, we were proud to present a solo exhibition for resident artist Craig Guthrie in the main gallery.
- In April we featured new work by resident artist Lido Pimienta in our annual Ting Comic and Graphic Arts festival.
- We also featured resident artists Anne
   Hamilton from January to March and Ian
   Indiano from July to September in solo
   exhibitions in LAB 203. Ian's exhibition SOOT
   was his first exhibition at TAP and Anne's Bar
   Scene is the first in a series of planned exhibits.























#### **EMERGING ARTISTS**

- As part of our Emerging Artist Studio Program,
   Ashley Sandham presented her first solo
   exhibition that was a culmination of a year long residency.
- With our partnership with Dundas Place, we have continued to exhibit digital artists in the Dundas Place Field House. This exhibit featured Chilean born artist Paloma Valenzuela.
- First time solo exhibitions for Esad Kovacevic,
   D'Arcy Balfour, Vincent Marcone, Margeaux
   Collyer, Lyle Goorvich, and Robin Henry.



#### **STUDENTS**

- We hosted several student exhibitions throughout the year. Bealart high school students, second year students from Fanshawe Fine Art, Fanshawe Fine Art graduates, and Fanshawe photography programs exhibited their work.
- We programmed several events for the students including artist talks and guided tours.







## TINGFEST

8th Annual Ting Comic and Graphic Arts Festival featuring works from graphic artists throughout Southwestern Ontario. Tingfest included programs to engage all kinds of interests including the history of Canadian comics with Ivan Kocmarek and Ho Che Anderson, an Unscripted featuring animator Joe Haidar and filmmaker Rob McCallum, a panel talk with Ramon Perez for Raid Press, a book release by Ting alumni Mazie Lovie, our fan favorite Ting Zine Expo and more.







#### **OUR LOCAL COMMUNITY**

- The Community Art Crawl has continued to grow throughout the year, and still provides local creatives a free opportunity to sell their work or build an audience.
- We hosted the first MAGICAL Queer Gathering, presented by HIV/AIDS Connection. We will continue to host these events throughout 2025.
- We were also very proud to host the anniversary event for Antler River Poetry, plus book launches for David Huebert, Frank Banfield, Pearl Lee, Kit Roffey, and Aaron Schneider.





## ENGAGING

#### **UNIQUE PROGRAMMING**

- Unscripted provides Londoners with a unique perspective into creatives and their methods.
- Some of our guests for Unscripted (Film and Music edition) have included Joe Haidar, Rob McCallum, The Pairs, Rory Taillon, Lido Pimienta, Shane Belcourt, Tom Wilson and Misha Bower.
- The Comic Jam continues to welcome individuals of all skill levels and ages to create a collaborative comic, panel by panel. This community based event is made possible by Runciman Press and Heroes Comics.







## CORETAP PROGRAMS

- Community Art Crawl on Dundas Place
- Monthly Comic Jam sessions
- Weekly life drawing sessions
- Monthly costumed life drawing
- Fall, Winter, Spring, Summer workshops
- Connect on TAP networking sessions
- Unscripted: Speaker, Music, & Film Editions



## GOOD STUDIO ACTIVATION

- Through the generosity of the Good
  Foundation we completed renovations of our
  lower studios to improve space and provide
  healthy working environments for artists. The
  Good Studios serve as classrooms and
  workshop spaces and will help us expand our
  programming and resources for creatives.
- Access to larger space allowed us to deliver a more intensive course with instructor Eric Drummond in the Good Studio (north) this fall.
   The advanced course covered figure drawing, portrait painting, and art history.





## LAB 203 RENOVATION

- Over the past year, recognizing the need for more exhibition space, TAP renovated LAB 203.
   This new LAB space will be utilized for installations, smaller exhibitions, and will help support emerging artists who may not be ready for a full gallery exhibition.
- In the last year, this space has been used to present Bar Scene: an installation for Anne Hamilton, SOOT: an exhibition for Ian Indiano, Intertwining Love and Politics: the work of Frantisek Bidlo, and Fading Memories of Home: an installation for Tom Wilson tehohahake.









## THEATRE IMPROVEMENT

Through capital funding by Ontario Trillium
Foundation, the City of London Community
Grants Program, and the generous support of
our community, we are committed to the
improvements to the black box theatre. This
includes new washrooms, dressing room, and
heating and cooling system. We know it has

been a long process and the theatre community is eager to take to the stage once again. We too are ready to see you back in the spotlight and we are working hard with our partners to return this space to you in 2025.



## ART INSTRUCTORS

TAP delivered a variety of quality learning programs through the dedication and talent of the artists on our teaching team.

Thank you to our wonderful instructors Awadh Baryoum, Eric Drummond, and Paul Abeleira.





## TECH SUPPORT

Thank you to the the extremely dedicated and talented individuals who take on technical roles to provide audio, recording, and photography to support programming here at TAP!

Thank you to Josh Lambier, Sam Gibson, Greg De Souza, Vish Vijayan and Guillermo Guicciardi Chacon.





## VOLUNTEERS

Thank you to the wonderful people who help support TAP's programs and make our space so welcoming!

With over 1600 hours volunteered with us, we greatly appreciate your contributions!



## COMMUNITY COLLABORATORS AND SPONSORS

- TOURISM LONDON
- LONDON MUSIC OFFICE
- WORDS
- DUNDAS PLACE
- HEROES COMICS
- DOWNTOWN LONDON
- FRAMES
- RADIO WESTERN
- WESTERN UNIVERSITY ARCHIVES
- FILM LONDON
- INDIE WEEK/ VENUE X VENUE
- LONDON PUBLIC LIBRARY
- RUNCIMAN PRESS
- FANSHAWE FASHION DEPARTMENT







## BOARD OF DIRECTORS

Paul Cocker, Co-Chair Kathy Navackas, Co-chair Gordon Saylor, Treasurer Sandra Shaw, Secretary Trish Gergich, past Co-Chair Kris Skjellerup Cicil Sandra Benny Blair Henry Jennifer Sims Anthony Bullock





# THANK YOU TO OUR OUTGOING BOARD MEMBERS FOR THEIR HARD WORK AND DEDICATION!

Maria Luisa Contursi Andrew Sercombe Kim Solga Cale Sutherland



### THANK YOU TO OUR FUNDERS!

WE COULDN'T DO IT WITHOUT YOU.

ONTARIO TRILLIUM FOUNDATION AND GOVERNMENT OF ONTARIO

LONDON COMMUNITY FOUNDATION

LONDON ARTS COUNCIL AND CITY OF LONDON

GOOD FOUNDATION INC.

CAMBRIA DEVELOPMENT FOUNDATION

And a special thank you to the individual donors who have supported our work and programs.



## STAYUPIO DATE

Follow our socials to stay up to date with events and exhibitions. Or sign up for newsletter.



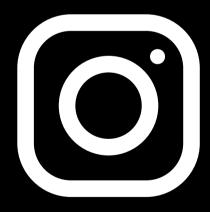
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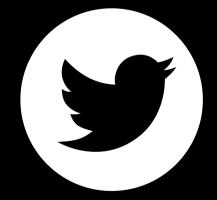
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